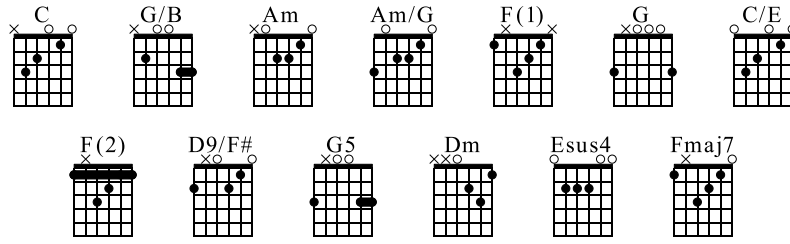


1 - Jehovah's Attributes

(1)



Standard tuning

♩ = 104

Je - ho - vah our God, ex - al - ted in

C G/B Am Am/G F(1) G

mf
Capo. fret 5
let ring throughout

TAB

0	1	3	3	1	0	2	0	1
0	0	0	0	2	2	3	0	0
3	2	0	3	3	1	3	3	3

might, Cre - a - tor of life and Pro - vi - der of

C/E G C G/B Am Am/G F(2) D9/F#

mp *mf*

TAB

0	1	3	3	1	3	0	1	0	1
0	0	0	0	2	2	3	2	2	1
0	3	3	2	0	3	1	2	2	2

light. Cre - a - tion speaks of your pow - er so

G5 F G Am Dm G/B

mp *mf*

TAB

3	0	0	0	1	3	0	1	3	3	3
0	0	0	0	2	2	3	3	2	3	3
3	1	3	3	0	2	0	0	2	2	2

grand; The heav - ens and earth for - ev - er stand.
Esus4 Am Am/G Fmaj7 G5 C

The image shows a musical score for guitar. It consists of two staves: a vocal line in treble clef and a guitar tablature. The vocal line has five measures, numbered 12 to 16. The lyrics are: "grand; Esus4", "The Am Am/G", "heav - ens and Fmaj7", "earth for - ev - er G5", and "stand. C". The guitar tablature has five measures corresponding to the vocal line. The fret numbers are: Measure 12: 0, 0, 2, 1, 3; Measure 13: 1, 2, 1, 2, 3; Measure 14: 0, 1, 3, 2; Measure 15: 3, 0, 0, 1; Measure 16: 1, 0, 3.