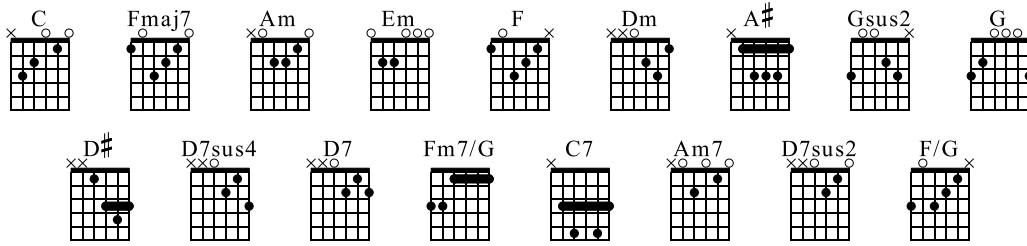


# 138 - Beauty in Gray-Headedness

## (90)



♩ = 80

Here with us are a - ged ones, Those whose youth has

C Fmaj7 Am

*mf*  
Capo. fret 5  
let ring throughout

T 0 2 2 2 0 1 | 0 2 3 3 2 3 | 0 2 3 3 2 1  
A 3 2 2 2 3 2 | 2 3 2 3 0 2 | 2 2 2 2 2 2  
B 3 3 3 3 1 | 1 0 0 0 1 0 | 0 2 2 2 3 2

passed. Here a - mong us they en - dure;

Em F Dm

T 0 2 2 2 3 2 | 0 0 3 2 1 | 3 3 1 1 2 3  
A 0 2 2 2 3 2 | 1 0 0 3 2 | 0 2 3 1 1 2  
B 0 0 3 2 1 | 1 0 0 1 0 0 | 0 2 3 2 2 3

Still they're hol - ding fast. Loss of strenght be -

A# Gsus2 G C

T 1 3 0 0 | 3 2 0 0 | 0 2 2 2 0 1  
A 3 3 3 3 1 | 0 0 0 0 | 2 2 2 0 2 2  
B 1 3 3 3 | 3 0 0 0 | 3 2 2 2 3 2

sets them all; Loss of mates for some.

Fmaj7 Am Em

TAB

0 2 3 3 2 3 | 0 2 3 3 2 1 | 3 0 0 0 2 2

1 3 3 2 3 | 0 2 2 2 2 | 0

Fath - her, please con - firm their faith In the life to

D# D7sus4 D7 Fm7/G G

TAB

3 1 1 | 4 4 3 3 2 | 4 3 3 0 0

1 3 1 3 4 | 1 2 3 3 0 2 | 1 1 3 3 0 0

3 3 3 | 3 3

come. Fath - er, you re - mem - ber

C Em F

TAB

1 0 1 | 3 0 0 3 0 0 | 2 1 2 1

3 2 0 0 2 3 | 0 0 2 0 0 0 | 3 3 2 3

3 0 0 | 1

How in faith they've run. Give them your ass -

Em C7 F Am7

TAB

3 0 0 3 0 | 1 2 2 1 | 0 1 0 1

0 0 3 5 3 3 2 3 2 3 | 0 0 2 0 2

0 3 1 | 0 2 0

ur - ance; May they hear, "Well done!"

D7sus2 F/G C

TAB

2 1 0 3 1 | 2 3 3 0 0 3 3 2 | 1 0 0 3

0 2 2 3 1 | 3 3 3 3 2 | 3 2 0

3 3 3